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Let The Kids Play (36 Chambers Series)



Synopsis

“The creation of something new is not accomplished by the intellect but by the play instinct acting from inner necessity. The creative mind plays with the objects it loves.” – Carl Jung
In *Let the Kids Play*, Drago™s 36 chambers series exalts the beauty and exuberance of youth as embodied by the renowned street artist, Pax Poloscia. The book is a reaction to the cynicism and monotony of the adult world and a celebration of youthful creativity. Through graffiti, drawings, photography, videos, Pax defines her universe in the same way children play with symbolic objects of their enchanted world: watching the sand flow between fingers. To let oneself float between reflections. To fall down without getting hurt. To stop and look at everything closely. To be able to be a thousand different things, to travel in impossible worlds. To feel free, protected, eternal and invincible. – Laura Lombardi

Book Information

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Customer Reviews

"An intimate diary similar to the secret box we had when we were kids, full of useless treasures, which are really precious objects from a world between reality and imagination"--Laura Lombardi, Italian art critic

Born in Rome, 1974, Pax Paloscia, graduated from the Academy of Illustration and Image of Rome before moving to Milan at the age of 22 to work with a number of different advertising agencies,

publishing houses, newspapers and magazines as a freelance artist. The elements most influencing her work are the urban movements and street art but photography remains her true obsession. Her Paxâ™s work, influenced by street culture and the world of kids meant as a metaphor of the human condition, is a continuous contamination of languages, ranging from painting to photography, to videos. Her collaborations include: Rolling Stone, Urban, Enville, Sole24Ore, Feltrinelli, Einaudi, Mondadori, McCann Erickson, Leo Burnett, Saatchi and Saatchi, J. W. Thompson, Publicis, Ogilvy, IBM, Nike, Mazda, Omnitel, Findus, Levi's, Fnac and Mandarina Duck. In 2007 she graduated from International Center of Photography of New York. She is continuing her work as a freelance artist between both New York and Rome.

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